



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ludovic Vallée (1864-1939)



910 EUR

Signature : Ludovic Vallée (1864-1939)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 24

Height : 33

Description

Superb pointillist canvas by Ludovic Vallée representing a tree and flowers in a landscape, signed with the artist's monoigram at the bottom right + titled in a foreign language and countersigned on the back on an old label. format without frame 33x24cm. It is therefore a very beautiful divisionist composition by this excellent French painter; his touch is very typical, in small more or less tight spots, almost anarchic, but the eye very quickly recomposes the landscape that the artist wanted to paint. This effect is indeed emblematic of Ludovic Vallée's way of painting, because even if he was very influenced by Signac and Seurat, Vallée will quickly find his own pointillism, we immediately recognize a Ludovic Vallée, a painting that does not resemble no other artist. In addition, the artist will specialize in two

Dealer

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subjects, park scenes and still lifes, and several masterpieces will be born under his brush. The Carnavalet museum in Paris also has several works of choice including a magnificent Parc Monsouris. Vallée exhibited in many Parisian salons, that of the Tuileries, at the Société des Beaux Arts and at the Salon des Indépendants since 1903. Today Vallée is one of the greatest French pointillist painters alongside the Martin, Laugé, Detroy, Petitjean, Hayet etc and his works are much sought after by amateurs especially his landscapes and park scenes, especially as they are rather rare. The canvas that I am offering is in good condition, I only point out a slight depression upwards, which I will get back to you very quickly. It is finally delivered in an old baguette. Work guaranteed authentic