



PROANTIC
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Agricultural Scene. J. Quisthoudt

1 300 EUR



Signature : Jozef Quisthoudt (1883-1953)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 97 cm

Height : 56,5 cm

Depth : 6,5 cm

Description

Agricultural / rural scene, oil on canvas mounted in a gilded wood frame, J. Quisthoudt, c. 1920-1930, signed in the lower right corner.

Frame dimensions: H. 56.5 x L. 97 x D. 6.5 cm;

subject: H. 46 x L. 85.5 cm. Jozef Quisthoudt

(Antwerp 1883 - Nazareh 1953) Painter of portraits, landscapes, urban views and still lifes. Studied decorative painting with his father.

Studied at the Academy of Antwerp (1897-1906, J. de Vriendt). N. De Keyser Prize (1906). Began in 1909. Improved in the studio of J. de Vriendt until 1912. Resin in The Hague / Holland during the First World War and until 1922. He made a name for himself as a portrait painter. Moves to Ypres in 1923 where he also mainly does portraits. Also works as a copyist of old masters for the church of Saint-Jacques in Ypres. Works

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in Ypres at the Lamerant Chapel, the Belle
Hospice, the Elzenwalle Castle and the Museum.