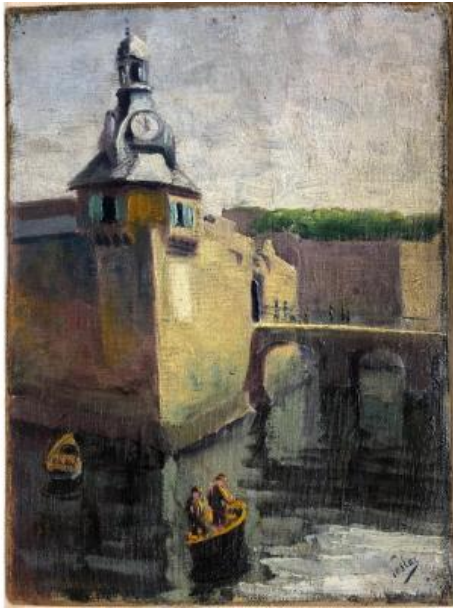




PROANTIC  
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## Olek Teslar (1900-1952): "closed Town, Concarneau"



380 EUR

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Width : 24

Height : 33

### Description

Olek TESLAR (1900-1952): "Ville closed de Concarneau", oil on canvas board, signed lower right, Size: 33 x 24 cm One of his paintings is preserved: "Concarneau, the old basin" Municipal collection, donation Simone Robin . Oleg Teslar is the first husband of Jeannine Guillou who will become the wife of Nicolas de Stael. Jeannine Guillou is herself a painter, five years older than Nicolas. Breton by origin, from a Concarneau family, she has been married for six years to a Pole, Olek Teslar (1900-1952), whom she met at the Decorative Arts in Nice and from whom she has a son, Antek (Antoine ) 11 who would later become a writer and screenwriter under the pseudonym Antoine Tudal. The Teslar live in southern Morocco in a sort of phalanstery where they offer medicines to the population. The

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administration made them sign documents  
relieving France of all responsibility in the event  
of misfortune. Sort of "hippies before the letter",  
the Teslar elegantly separate when Jeannine  
leaves with Nicolas<sup>11</sup>.