



Edouard Crémieux (1856-1944) Landscape Of The Surroundings Of Saint Marcel - Marseille



1 400 EUR

Signature : Edouard Crémieux (1856-1944)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 25 cm

Height : 35 cm

Description

Superb painting representing the hills around Marseille and the Saint Marcel district, dear to Marcel Pagnol. The work was produced by Edouard Crémieux. This is an oil on cardboard framed in a pretty carved gilded wood frame circa 1930 which measures 41.5 cm by 33.5 cm and 35 cm by 27 cm without the frame. It is signed lower left, countersigned, located "à La Valbarelle", dedicated and dated August 1931 on the back. Édouard Salomon Crémieux is the son of Saul Appolon Crémieux and Léontine Alphen. On August 16, 1894 he married Adrienne Sarah Ester Padova known as Edith Crémieux. Edith Crémieux was born on January 30, 1870, in Marseille. They have three sons: Albert Ernest Moïse Crémieux, doctor (1895-1963), Henri Gustave Élie Crémieux, actor (1896-1980) and

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Gustave Saul Gabriel Crémieux (1903-1925). A pupil of Guindon, of Fernand Cormon at the École des Beaux-Arts in Paris, then of Tony Robert-Fleury, he returned to Marseille where he established himself as one of the masters of the Provençal school. He exhibits at the salon of the association of Provençal artists and at the Rhône salon. He won numerous awards. The museums of Digne, Hyères, Marseille and Cassis have some of his paintings. In 1892, he obtained an honorable mention at the Salon des Artistes Français then, in 1897, a 3rd class medal. A Jew, he was deported by Convoy No. 72, dated April 29, 1944, from the Drancy Camp to Auschwitz and was assassinated on his arrival at the Auschwitz camp in May 1944, along with his wife, Adrienne Padova. His son, Albert Crémieux, deported by the same Convoy, survives the Shoah. Works in the Museums
Musée des Beaux-Arts de Marseille: Au cabanon,
Still life with fish
Marseille History Museum:
Fishmongers at the Delacroix Halls
Castre Museum
Cannes: La corniche in Marseille
Toulon Art Museum: La gare de Saint-Menet in
Aubagne Museum
Departmental museum of Hautes-Alpes
Gap: Entrance of fishermen to the port of Cassis