



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Joseph Garibaldi (1863-1941) Couple Of Peasants In Front Of The Bastidon



2 300 EUR

Signature : Joseph Garibaldi (1863-1941)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 24,5 cm

Height : 33 cm

Description

Very nice painting by the great specialist in bucolic life, the Marseille painter Joseph Garibaldi. The work in very good condition is an oil on canvas framed in a simple gilt frame which suits it well and which measures 39 cm by 31 cm and 33 cm by 24.5 without the frame. it is signed lower right and represents a couple in front of a farmhouse, certainly in Pernes les Fontaines where we can recognize a tower in the background. Joseph Garibaldi exhibited at the Salon des Artistes from 1884 to 1914 where he obtained an honorable mention in 1887 and a second class medal in 1897. These are mainly views of famous sites and monuments, of coastal ports: Cassis, where he painted regularly between 1884 and 1899, La Ciotat, where he was welcomed by Antoine Lumière, Bandol, Sanary

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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and Toulon. But its specialty will remain the Old Port of Marseille. Until 1905, he benefited from the patronage of Baron Alphonse de Rothschild (1827-1905) who, guided by the critic Paul Leroy, very favorable to Vollon's students, bought his paintings and donated them to provincial museums. He exhibited his landscapes at the Colonial Exhibition in Marseille in 1906 and obtained a travel grant for Tunisia in 1907. He was supported for the rest of his career by his friends from the Association of Marseillais Artists (Étienne Martin, José Silbert and Édouard Crémieux), successively at the head of the association ... Works in the public collections Aix-en-Provence: Porte d'Aude in Carcassonne, 1897. Arras: La Cathédrale d'Albi, 1903. Avignon: View of the quai Saint-Jean in Marseille, 1899; Sailboats in Rive-Neuve, 1904. Béziers: Old house in Brest, 1890. Cahors, Cahors museum Henri-Martin: Marseille, in Rive-Neuve, 1898. Cholet: View of the port of Marseille, 1902. Compiègne: View of Cassis , 1892 Digne-les-Bains: Attributes of music, 1890. Marseille, museum of fine arts: Interior of workshop, 1889 Le Château des Isnard in Suze-la-Rousse, 1899 The Bay of Cassis from Bestouan, 1897; Herd of bulls in Fos, 1911; Cabanons at Lecques La Forge Martigues, Ziem museum: View of Fos-sur-Mer, oil on canvas, 53 × 80cm⁹. Senlis: Entrance to the port of Cassis, 1893. Soissons, museum of Soissons: Abbey of Saint-Victor, 1896¹⁰. Toulon: View of Sanary; View of Saint-Cyr. Tourcoing: View of Bandol, 1885.