France & Son, Danish Fireside Chairs In Rosewood, 1962



4 240 EUR

Signature : France & Son

Period : 20th century

Condition : Bon état

Material : Rosewood

Length : 60

Height : 72

Depth : 71

Description

Danish fireside chairs in rosewood standing on four rectangular shape legs linked each other by four stretchers : two on sides at the same height, a higher front one and a back one perpendicular to the side ones permitting to put the seat on it. The two back legs go higher until a transversal bar permitting to put the back on it.
Slightly inclined quilted seat and back.

Trim entirely reupholstered by our workshops with a Nobilis fabric.

Brand sticker on the fireside chairs frame.

Work realized in 1962.

France & Søn was a Danish design company that

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created famous pieces from the 1950's to the 1970's by collaborating with great design names as Peter Hvidt, Finn Juhl or Arne Vodder. The company was founded in 1948 by the British business man Charles W. France and the Danish cabinetmaker Eric Daverkosen with the will to create mattresses. But in 1952 the company France & Daverkosen install it near Copenhagen and turned to mass production of Danish furniture however still high quality. She notably did seats in light teak with cushions for seat and back.
In 1957, Julian France, Charles France's son, joined the company and the name changed in France & Søn. Old pieces continued to be created with the original company name but every year new collections also came out signed with the old name of the company.
Between 1964 and 1967, the manufacturer Poul Cadovius bought France & Søn and named it CADO. However, old pieces of France & Søn continued to be produced and new collaborations fell into place with great designers as Verner Panton. The company closed at the end of the 1970's.
France & Søn had a huge success thanks to its industrial teak work, impressive exploit at this period that permitted it to launch a true trend in scandinavian furniture. Moreover, his items could be disassembled in order to reduce shipping costs, permitting it to develop itself in Germany and in the United States.

Ole Gjerløv-Knudsen (1930-2009) was a Danish designer known for his "Moduline" collection he made in collaboration with Tørben Lind and his OGK daybed. After an apprenticeship with a cabinetmaker, he studied architecture at the Royal Danish school of Fine Arts and the furniture design at the Danish school of arts and crafts where he taught later from 1967 to 1990. In the 1970's, he associated with the great Swedish low cost company IKEA by creating the Skopa chair in molded plastic.