



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## French School From The Beginning Of The 19th Century - Interior Of A Bakery

2 500 EUR



Signature : Ecole française du début du XIXe siècle

Period : 19th century

Condition : Excellent état

Material : Oil painting

Width : 60 cm (74 cm avec le cadre)

Height : 45,5 cm (59,5 cm avec le cadre)

### Description

early 19th century French school Oil on canvas  
45.5 x 60 cm (59.5 x 74 cm with frame) Beautiful  
19th century carved and gilded wooden frame In  
the first half of the 19th century, the theme of  
bakery interior was appreciated by painters. Like  
the interiors of abbey or churches, it was a pretext  
for chiaroscuro games à la Granet thanks to the  
fires of the ovens and the many nooks and  
crannies of these small bread factories! Marius  
Granet himself exhibited the "Interior of a  
bakery" at the Paris Salon of 1824 (today at the  
Musée des Beaux-Arts in Besançon). Johannes  
Jacobus Berkman exhibited "A bakery" at the  
Salon of 1830 and Alexandre-Victor Fontaine  
exhibited an "Interior of a bakery in Paris" at the  
Salon of 1850. Our painting is also a true  
document in the history of French bakery . It

### Dealer

**Galerie Tristan de Quelen**

Paintings and Drawings (18th and 19th century)

Tel : (33) 1 42 06 29 06

Mobile : (33) 6 62 24 80 12

33 rue Chaptal

Paris 75009

shows the different parts of the interior of a bakery, the different tools needed and the different stages of bread making at the end of the 18th century. We can also see, in a niche, a bust statue of Saint Honoré. The patron saint of bakers was born in the village of Port-le-Grand, in Picardy at the beginning of the 6th century. Legend has it that when this dispirited young man announced to his nurse that he wanted to become a priest, she was baking his bread. "And when my shovel has leaves, you will be a bishop!" The good woman laughed. Under his astonished eyes, the shovel began to green again. Saint Honoré was bishop of Amiens in 566. The rue Saint-Honoré and the faubourg Saint-Honoré have made him famous all over the world, as well as the pastry that bears his name. The origin of the name of the street comes from the chapel built between 1204 and 1209 thanks to a baker Renold Chéreins who donated nine arpents of land to build the chapel; this land was located near the Saint-Honoré gate and slightly set back from the path leading to Saint-Ouen, Argenteuil and Neuilly, that is to say the current rue Saint-Honoré. In the 15th century, the first brotherhood of bakers was founded in Paris, in the Saint-Honoré church.