



Bust Of Josephine, Bronze - Jef Lambeaux



2 800 EUR

Signature : Jef Lambeaux (1852-1908)

Period : 19th century

Condition : Très bon état du bronze, socle présente deux éclats

Material : Bronze

Width : 28 cm

Height : 67 cm

Depth : 35 cm

Description

Josephine, bronze bust mounted on a green marble base, signed Jef Lambeaux. The pedestal has two splinters to the right of the cartel "Josephine by Jef Lambeaux". Bust dimensions: H. 60 x W. 28 x D. 35 cm; base H. 7 x W. 23 x D. 23 cm.

Jef Lambeaux (1852-1908), Belgian sculptor and statuary maker

Jef Lambeaux grew up in a family of talented artists. Studied sculpture at the Academy of Antwerp, under the direction of the sculptor Joseph Geefs (1808-1885). In 1877 he received the commission for the Jordaens funerary monument in Putte and for 4 allegorical figures on the consoles of the monumental column of the Paardenmarkt in Antwerp.

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Genre scenes and busts. Resides in Paris where he helps J. Van Beers in his painting studio; later he also works with J. Vanaise. In 1880 at the Artistic Circle of Ghent Bacchantes, satyrs, children around a sacred bull. Nude figures become more and more important.

In 1881, Lambeaux moved to Saint-Gilles.

Exhibits at the Brussels Salon (1881) *Le Baiser et Les Lutteurs*, for which he obtains a gold medal.

Scholarship from the city of Antwerp (1882); travels to Italy. Sculpts bacchantes and fauns.

The gigantic marble relief *Les Passions humaines*, a fiery and exalted representation, will become his masterpiece. In 1899 the bas-relief was placed in a pavilion specially designed by Victor Horta in the Parc du Cinquantenaire (Brussels).

Jef Lambeaux was a correspondent member of the Academy, and member of the Belgian Academy (1903).

Reference

Illustration taken up again in *La sculpture en Belgique à partir de 1830*, Tome IV: Heidelberger-Marchant, 2006.