



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[chivalry Costumes] Helyot - History Of Religious And Military Orders. 8/8. 807 Plates.



3 000 EUR

Signature : -

Period : 18th century

Condition : Cf description

Material : Paper

#### Description

[anonymous] - [HELYOT (Pierre) [then] BULLOT (Maximilien)]. History of the monastic, religious and military orders and of the secular congregations of both sexes which have been established so far, containing their origin, their foundation, their progress, the most significant events which have taken place there, the decadence of some and their suppression, the enlargement of others by means of the various reforms which were introduced there, the lives of their founders and reformers, with figures who represent all the different clothing of these Orders and Congregations. In Paris, with Jean-Baptiste Coignard, 1714, 1715, 1725, 1718 and 1719. 8 forts vol. in the format in-4 (258 x 202 mm) of 1 f. bl., xcvi pp., 3 ff. n.fol., 399 pp., 12 ff. n.fol. and 1 f. bl. ; 1 f. bl., 4 ff. n.fol., 436 pp., 15 ff.

#### Dealer

Galerie Babel

Livres anciens et art graphique.

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Perigueux 24000

n.fol. and 1 f. bl. ; 1 f. bl., xvi pp., 4 ff. n.fol., 456 pp., 23 ff. n.fol. and 1 f. bl. ; 1 f. bl., 3 ff. n.fol., 464 pp., 20 ff. n.fol. and 1 f. bl. ; 2 ff. bl., 3 ff. n.fol., 488 pp., 10 ff. n.fol. and 1 f. bl. ; 1 f. bl., 4 ff. n.fol., 446 pp., 13 ff. n.fol. and 1 f. bl. ; 1 f. bl., 4 ff. n.fol., 493 pp., 17 ff. n.fol. and 1 f. bl. ; 1 f. bl., 4 ff. n.fol., 446 pp., 19 ff. n.fol. and 1 f. bl.

Uniform bindings of the time in full glazed and havana marbled calfskin, triple cold fillet framing the covers, ribbed spine adorned with cold greasy fillets, boxes and framing boxes in golden dotted lines, large gilded flower decoration, seedlings of flowers and golden dotted lines, vertical gilded serrated fillets, pieces of rust morocco title, golden title, golden volume number, golden tail pallet, speckled edges, golden roulette on the cuts. Rare first edition; complete 8 volumes constituting it (one volume however belongs to the reprint of 1721). Complete set of its 807 boards. "A highly sought-after book, the well-preserved copies of which are rare and expensive," Brunet already noted. "Plates engraved by Cl. Duflot, Giffart, de Poilly, Thomassin or not signed". (in Cohen). " Very well engraved boards ". (in Colas). `` We ignore the edition of Paris, 1792 ". (in Quérard). "This book, the fruit of 25 years of work, is full of learned research". Barbier II, Dictionary of anonymous works, 759 - Colas I, General bibliography of costume and fashion, 1417 - Brunet III, Bookseller and book lover's manual, 92 - Cohen I, Book lover's manual with engravings from the 18th century, 480 - Rahir, The Amateur Library, p. 454 - Graesse III, Treasure of rare and precious books, p. 238 - Quérard IV, La France littéraire, p. 61 - Lipperheide, 1846. Worn angles. Flattened caps can sometimes show small gaps. Back with a slightly altered luster. Slight superficial alterations affecting the dishes; although more marked on one of them. Small lack in the lower margin of the title page of the first volume. Some light rednesses or small spots in the body of books (more pronounced on very rare pages).

Inversion of 12 boards by the binder. Clear outline affecting the bottom of the notebooks of the introductory leaves of the third volume. Iridescence in the first half of the leaves of the fourth volume; of which several plates are separated and of which about twenty notebooks funds also present a gallery of verses (without affecting the illustration or the text). Clear ring on the upper margin of the first leaves of the fifth volume; some boards of which are also unbound. Tiny gallery of verses on the left margin of the last pages of the sixth volume. The whole, however, remains very attractive.