Alexis Auguste Delahogue Rue Du Pollet De Dieppe



1 190 EUR

Signature : Alexis Auguste DELAHOGUE (1867-1953)

Period : 19th century

Condition : Très bon état

Material : Pastel

Width : 48 cm et 38.5 sans le cadre

Height : 57 cm et 48 cm sans le cadre

Description

rare pastel of the painter Alexis Auguste DELAHOGUE (1867-1953) representing the rue du pollet a dieppe signed lower left this work has been exposed see the exhibition label on the back also appears a date which seems to be 1903 presented in a nice original wooden and gilded stucco frame delivery 30 euros Alexis Auguste Delahogue (1867-1950) is a French orientalist painter. Born in Soissons, Delahogue works with his twin brother, Eugène, also a painter. He will be defined as a landscape painter and an orientalist painter. Indeed, Alexis and Eugène Delahogue have traveled throughout the Maghreb, with a more certain attraction for Algeria: from Algiers to Constantine, and from El Kantara to Biskra. They exhibit together their small-sized canvases but do not choose the same

Dealer

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themes to use. If Eugene paints the souks, the camps in the oases, Alexis Auguste treats the dromedaries and the static figures. In general, they put on canvas the peculiarities of the country: the desert caravans, the Saharan light, the oases, the inhabitants... His paintings are luminous, as if he was trying to flee the darkness of the big metropolises. The brothers become members of the Society of Orientalist Painters and of the Society of Algerian and Orientalist Artists. Alexis Auguste Delahogue exhibited several times at the Salon des Artistes Français and in 1889, he became its member.