



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Relaxation By The River By André Favory 1888-1937



9 000 EUR

Signature : André FAVORY 1888-1937

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Beautiful oil on canvas measuring 54cm x 81cm plus frame 71cm x 100cm signed lower left A.FAVORY illegible exhibition label on the back and customs stamp Art Deco period Student of the Académie Julian, and strongly influenced by Paul Cézanne, painted Favory in a cubist style during the first years of his career. In 1914, mobilized, he left for the First World War. When he exhibited again in 1919, the experience of the trenches profoundly changed his conception of art. He then moved away from the Cubist movement, which he deemed too intellectual, to approach more the carnal aspects of nature and life. He made frequent trips to Belgium to study the work of Rubens, which therefore exercised a decisive influence on him. Having become a master of color, Favory now paints landscapes in

Dealer

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warm tones, voluptuous nudes and very sensual female portraits. He exhibited regularly in major salons (Salon d'Automne in 1921-1923, Salon des Tuileries in 1923-1924, etc.). During the 1920s, Favory's works were exhibited in numerous galleries in Paris and Brussels, as well as in London, Amsterdam, New York and Tokyo. For critics as influential as Louis Vauxcelles, he is a major artist of his generation. At the same time, he worked as an illustrator, for works such as *The Poems of Sad Humor* by Jules Supervielle (1919), a reissue of *Sentimental Education* by Gustave Flaubert (1924), *Ouvert la nuit* by Paul Morand (1924), *Le Jeu de la "Madame Malade"* by Maurice Beaubourg (1926), or even *Drugs and Paintings*, contemporary art album by François Quelvée (undated). Suffering from a serious and disabling illness, he had to stop painting in the early 1930s, and died in 1937. free shipping worldwide