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## Ferdinand Levillain (1837-1905): Bronze Cup

800 EUR



Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 54 cm

Height : 19 cm

Depth : 38 cm

### Description

Ferdinand LEVILLAIN (1837-1905) Large cup on foot in patinated bronze decorated in its center with a bas-relief representing a decadrachm from Syracuse. The two handles are decorated with two raised felines and ram's heads. Signed in the center. End of the 19th century. Height 19 cm, width 54 cm, depth 38 cm. Delivery possible. <https://www.antiquites-saintjean.fr> Ferdinand Levillain is an ornamental artist, sculptor and medalist who is inspired by scenes and models in the antique. In particular, he designed many bowls, cups, vases and lights. Ferdinand Levillain followed the teaching of the sculptor Jouffroy (1806-1882), before making his debut in 1861 at the Salon des Artistes Français, where he exhibited until 1903. At the Universal Exhibition of 1867 in Paris, he stood out for making a bronze

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cup in the Greek Revival style. However, it was from 1871 that Levillain gained fame, thanks to his association with the famous bronzier Ferdinand Barbedienne. He therefore exhibited on his stands lamps, cups, amphorae and other candelabras created in the Greek style. Levillain made a triumph at the Universal Exhibition of Paris in 1878, by unanimously winning a Gold medal for his works of antique style. After receiving a 1st class medal at the Salon of 1884 for a cup entitled "The Elements, the Months and the Seasons", he won a Silver medal at the Universal Exhibition of 1889. Several works by Ferdinand Levillain appear in the collections of the Musée d'Orsay.