



## Bourdelle Bronze 1903



33 000 EUR

Signature : Antoine Bourdelle

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 19 cm

Height : 33 cm

Depth : 26 cm

[https://www.proantic.com/en/711385-bourdelle-bronze-1903.h  
tml](https://www.proantic.com/en/711385-bourdelle-bronze-1903.html)

### Description

ANTOINE BOURDELLE (1861-1929)

Sculpture representing "PALLAS",

Lost wax bronze, brown patina nuanced green.

It is fixed on a green marble plinth.

Size of the sculpture alone: Height 33 cm, depth  
26cm, width 19 cm.

With the base: Height 52.5 cm,

Base: 17.5 cm x 17.5

cm.

Signed on the right base of the neck

"BOURDELLE", with the foundry's mark "Cire  
Perdue A. HEBRARD" and numbered "3".

Dated 1903, numbered n° 3.

Very Nice Condition.

ANTOINE BOURDELLE (1861-1929)

Entered in 1893 in the workshop of A. Rodin, his

### Dealer

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beginnings are difficult because his style is opposed to the academic of the time. The Universal Exhibition of 1900 will mark its beginnings to impose its style inspired by ancient Greece with more rigid achievements which foreshadow art deco. French and foreign orders flow in and the International Decorative Arts Exhibition of 1925 consecrates it defining it. His house-workshop of the 15th. arrondissement of Paris became, following the important donation of his wife in 1949, the Bourdelle Museum where we can admire in particular monumental pieces. His works are present in numerous French and foreign collections and museums.