André Favory Ploumanach, A Cubist Vision Oil On Canvas



10 000 EUR

Signature : André Favory (Paris 1889 - Paris 1937)

Period : 20th century

Condition : Excellent état

Material : Oil painting

Width : 64

Height : 53

Description

Ploumanach, a cubist vision Made circa 1913 Oil on canvas 53 x 64 cm Signed lower left "A. Favory" On the back of the canvas: signed and titled "A. Favory sketch" Find a collection of cubist and youth works by André Favory on the site www.andrefavory.fr In 1913, André Favory went to Brittany, where he experimented with cubism. He is there with the painters Le Fauconnier, Conrad Kickert and Yves Alix. Ploumanach and Perros-Guirec with their entanglements of rocky masses constitute a favorable framework for research on cubism. André Favory goes beyond the representation of reality and introduces a treatment in volume of forms, a work of geometrization of the rocks, the sea and the sky. Strict form work, however, does not take precedence over color; color and form

Dealer

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take on equal importance in the cubist language of André Favory.For a wider selection of paintings, we invite you to visit our website, Marek and Sons https://marekandsons.fr/