



## André Favory Ploumanach, A Cubist Vision Oil On Canvas



10 000 EUR

Signature : André Favory ( Paris 1889 - Paris 1937)

Period : 20th century

Condition : Excellent état

Material : Oil painting

Width : 64

Height : 53

### Description

Ploumanach, a cubist vision Made circa 1913 Oil on canvas 53 x 64 cm Signed lower left "A. Favory"

On the back of the canvas: signed and titled "A. Favory sketch" Find a collection of cubist and youth works by André Favory on the site [www.andrefavory.fr](http://www.andrefavory.fr) In 1913, André Favory went to Brittany, where he experimented with cubism. He is there with the painters Le Fauconnier, Conrad Kickert and Yves Alix.

Ploumanach and Perros-Guirec with their entanglements of rocky masses constitute a favorable framework for research on cubism.

André Favory goes beyond the representation of reality and introduces a treatment in volume of forms, a work of geometrization of the rocks, the sea and the sky. Strict form work, however, does not take precedence over color; color and form

### Dealer

#### Marek and Sons

School of Paris and Modern art - ?????????? ????? ?  
????????????? ??????????

Tel : +33 7 60 32 32 23 / +33 6 59 10 76 70

Mobile : [mielniczuk@me.com](mailto:mielniczuk@me.com)

12 rue de la Grange Batelière

Paris 75009

take on equal importance in the cubist language  
of André Favory.