



Souvenir Of The Grand Tour, Bronze The Torture Of Marsyas



1 660 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 9 cm pour le socle en marbre

Width : 9 cm pour le socle en marbre

Height : 19,5 cm pour l bronze et 22,5 cm avec le socle

Description

Interesting Italian bronze dating from the first half of the 19th century probably a memory of the great tower and representing the torture of Marsyas.

this bronze therefore represents tortured Marsyas, in Greek mythology Marsyas was a silenus who having picked up the aulos invented by Athena played it with such grace that he captivated his audience declaring that he had more talent than Apollo himself .

Apollo challenged Marsyas to a musical joust and the muses declared Apollo the winner.

the god to punish Marsyas for his arrogance and his excessiveness had him flayed alive by a Scythian slave (the flayer or the Arrotino) by tying him to a tree.

his skin was nailed to a pine tree.

Dealer

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variants of this mythological theme appear in the representations: sometimes Apollo flays himself Marsyas, Marsyas sometimes becomes the satyr Pan and the aulos the pan flute.

our bronze is of a high quality of carving and finesse, take a good look at the photos, the swaying of the body of the satyr attached to the tree trunk, the very expressive face, the details of the fur and foliage etc ...

a very beautiful medal-colored patina in very good condition.

finally, a yellow sienna marble plinth adorns this bronze.

a very beautiful bronze with a theme quite difficult to meet.

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