



Gabriel Revel (1643-1712): Portrait Of A Lady.



9 800 EUR

Signature : Gabriel Revel

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 94,5

Height : 112

Description

Oil on canvas.

Signed and dated lower left "Revel 1706".

Dimensions without frame: 91 x 73 cm.

France.

18th century.

Gabriel Revel (Château Thierry 1643 - 1712
Dijon)

Gabriel Revel trained in Paris with Charles Le Brun and became one of his devoted assistants working on royal commissions between 1670 and 1680. He specialised in portrait paintings and was received at the Académie royale the 31 January 1682 with his two "morceaux de réception" : portraits of the sculptors François Girardon and Michel Anguier. The artist received commissions in Paris and also in Dijon where he executed the Allegory of Justice on the ceiling of the Chambre

Dealer

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of requests of the Burgundy Parlement. He settled definitively in the Burgundy capital from 1690.

Dominique Brême counts more than one hundred paintings by Gabriel Revel. The catalogue raisonné of the artist will include our painting.

Museums :

Portrait de Jean Dubois (vers 1680), huile sur toile, 91 × 73 cm, Musée des Beaux-arts de Dijon

Portrait de François Girardon (vers 1683), huile sur toile, 111 × 89,5 cm, Château de Versailles

Portrait de Pierre Palliot, 1696, huile sur toile, 61,5 × 50,9 cm, Musée des Beaux-arts de Dijon

Réunion de Portraits. Départ pour un bal masqué ou Portrait de Madame Le Moine et de sa famille (1683), huile sur toile, 77 × 96 cm, Musée de Jean de la Fontaine, Château-Thierry