



Old Julhir Rug, 160 Cm X 256 Cm, Uzbekistan, Silk Thread Embroidered On Cotton, Superb Condition



1 850 EUR

Period : 20th century

Condition : Très bon état

Length : 256 cm - 8'5

Width : 160 cm - 5'3

Description

Julhir carpet, 160 cm x 256 cm, Uzbekistan, first part of the 20th century.

These flat-woven rugs were traditionally made on simple wooden looms that could be easily folded, making them perfectly suited to a nomadic lifestyle. Little known these rugs somewhat resemble kilims.

Our model is embroidered with 60 stars, half of which is old pink and the other half is bright red.

There are also dark gray, orange and almond green. On either side of the carpet run two rounded Greek-shaped borders, similar to the "running dog" motif found in the Caucasus mountains. These rugs were traditionally placed on the floor but also as wall decoration like the Suzanis that are also made in Uzbekistan.

Coarse woolen threads are woven on wooden

Dealer

Winstein

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bobbins used by the ancients since time immemorial. These spindles are still used today by craftsmen from around Dzhizak and Nurata, to create the famous Julhir rugs, which are softly woven. Made from long, narrow strips sewn together, these rugs feature a specific pattern of stripes edged with diamonds (Etoile de Mèdes) and triangles.

There are also stylized flowers. Nowadays, woolen or cotton threads are preferred.

Hand-woven rugs made in Bukhara are considered the finest in the country, while Surkhan Darya rugs are renowned for their unique two-tone yarns.

Traditionally hand-woven, all Uzbek rugs are personalized and can come in all shapes and sizes, from small prayer rugs, to large, luxurious rugs. As each region developed its own style, rugs were valued as much for their artistic merit as for their functionality, and were always considered a symbol of prosperity, good taste and domestic comfort.

The largest collection is believed to have belonged to the Emir of Bukhara, who had over 10,000 carpets in his palace. Even today, patterned rugs are still preferred for wedding gifts. The shimmering blue, red, green and golden colors are achieved by using natural herbal dyes from indigo, turmeric root and pomegranate zest to dye the silk threads. Like embroidery, carpet knotting is traditionally reserved for women, and the techniques are passed down from generation to generation, from mother to daughter.

Even today, young women can often be seen sitting behind their looms in homes, workshops or outdoors.

This carpet has been professionally cleaned and environmentally friendly.

Dimensions: Width: 160 cm (5'3 ") x Length: 256 cm (8'5")

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