



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert Lepreux (1888-1959), Rabat - Summer Morning, Oil / Wood, 1932

800 EUR



Signature : Albert Lepreux (1888-1959)

Period : 20th century

Condition : Parfait état

Width : 34,8 cm (avec cadre : 45 cm)

Height : 11,6 cm (avec cadre : 21,5 cm)

Description

Painter, draftsman and engraver who can be described as post-impressionist.

He exhibited in 1909 at the Salon des Indépendants, alongside Monet, Pissaro and Sisley.

Attracted by North Africa, he will stay in Algeria in 1920 where he will bring back landscapes which will appear at the Colonial Exhibition of Marseille in 1922 then in the 1930s, he will go to Morocco which will inspire him many works, both landscapes and genre scenes which will be presented at the Colonial Exhibition in Naples in 1934. He will also participate in the Artistic exhibitions of French Africa and the Salon d'Automne.

In addition to these landscapes and scenes from North Africa, he left a large number of landscapes

Dealer

Pozzo di Borgo Antique's

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Neuilly-Plaisance 93360

on the banks of the Marne.

Quickly brushed bright landscape.

Oil on wood, signed lower left "a.Lepreux";

An inscription appears on the back: "Summer morning / Rabat July 32" and below: "Rabat 7.1939"

Neat picture framing.