



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Stephen Parrish (july 9, 1846 - May 15, 1938) - American,

220 EUR



Period : 19th century

Condition : Bon etat à nettoyer

Material : Paper

Width : 30

Height : 20

Description

Stephen Parrish (July 9, 1846 - May 15, 1938) - American, "The Upper Delaware", etching, aquafort, signed lower left in the plate and lower right in handwritten pencil.

Stephen Parrish (July 9, 1846 - May 15, 1938) was a painter and an etcher from the United States.

Parrish was engaged in mercantile pursuits until he was 30, when he applied himself to art, studying for a year with a local teacher. In 1878 he attended the Pennsylvania Academy in Philadelphia, and in 1879 at the National Academy in New York City. He soon turned his attention also to etching, and in December 1879, produced his first plate. After that he applied himself to both branches of art, exhibiting in New

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York City, Boston, Philadelphia, London,
Liverpool, Paris, Munich, Dresden, and Vienna.

He was a member of the New York Etching Club
and the Society of Painter-Etchers of London.

From 1884 to 1886, he traveled in Europe.

His etchings include Northern Moorland and Low

Tide -- Bay of Fundy (1882); Coast of New

Brunswick, Winter Evening -- Windsor, Nova

Scotia, and Bethlehem (1884); London Bridge

and On the Thames (1886); and A Gloucester

Wharf (1887). Among his paintings are

November (1880); In Winter Quarters (1884);

Low Tide -- Evening (1885); On the Rance,

Brittany (1886); and The Road to Perry's Peak.

He also made etchings of several of his pictures.

He was the father of Maxfield Parrish.