PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Germain Fabius Brest (1823-1900) Attributed To: Afternoon Sur Le Bosphore



12 500 EUR

Signature : Fabius BREST (1823-1900)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 72,5 cm et avec cadre 101 cm

Height : 48 cm et avec cadre 74 cm

Description

Germain Fabius BREST (1823-1900) Attributed to: Afternoon on the Bosphorus, oil on canvas, gilt frame with gold leaf. The painting is in perfect condition, there was a simple cleaning of the painting and the frame. Period: 1850-1860 Fabius Brest1, born July 31, 1823 in Marseille and died in the same city on November 5, 1900, is a French orientalist painter. Fabius Brest is a pupil of the painters Émile Loubon in Marseille, and of Constant Troyon in Paris. On the advice of Loubon, who had made a stay in Palestine which had deeply marked him, Fabius Brest made a trip to Turkey from 1855 to 1859, from where he returned with many landscape paintings. The Orient and especially oriental architecture remained his main sources of inspiration throughout his life. Public collections Béziers

Dealer

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Museum of Fine Arts: Place de l'At-Meïdan in Constantinople Musée de l'Échevinage de Saintes: Les Bords du Bosphore in Bebeck. Toulon Art Museum: Le Plan d'Aups Marseille Fine Arts Museum: A caravanserai in Trébizonte; View of Constantinople, Asian side; View of Constantinople, coast of Europe; View of Constantinople. Nantes Museum of Fine Arts: View of Constantinople. Quai Branly Museum: Maure Café in Algiers, plane tree café Pau Museum of Fine Arts: Burnt Column Street in Constantinople