Boulle Type Pendulum, With Console, Nineteenth Century, 101 Cm



3 300 EUR

Signature : France, XIXe siècle, Colin à Paris

Period : 19th century

Condition : Condition: le mécanisme est opérationnel, état: l'enceinte présente des défauts mineurs de marqueterie et des fragments

Height : les dimensions hors tout de l'horloge avec la console sont de 101 cm de hauteur,

Description

Boulle-type clock, with console, 19th century, 101 cm On 4 folded legs with a turtle pattern, with a sumptuous wooden cabinet in the shape of a cello, glazed on three sides, covered with tortoiseshell marquetry and brass leaf cut with floral motifs and stylized floral geometric patterns. At the front, a glass door closed by an arch, in a palmette and rose motif frame; below, an openwork bronze overlay with a pomegranate on a background of acanthus leaves. Bronze with acanthus and rockery applied along the edge of the case. The top of the 4-pitched roof in the form of a figure of fame. The shield visible through the glass door - on a copper plate. It has a bronze shield with Roman numerals marking the hours, navy blue on applied white enamel badges and in the outer ring - Arabic numerals, black numerals

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on smaller labels indicating the minutes. Rear door in blackened wood on the outside, on the inside covered with marquetry with floral and geometric patterns. Ankr escapement mechanism, between two thick brass plates connected by pillars; on the outside plate, at the bottom, the inscription: "Colin A PARIS"; the Paris system for the striking hours and half-hours; steel bell bowl. The console is decorated, like the clock, with an axial and vegetal motif marquetry, with a crowned heart in the center of the facade. Along the edge below are acanthus, grid, and rockery overlays. At the bottom - acanthus. Material: wood, tortoiseshell, brass, gilded bronze The overall dimensions of the clock with the console are 101 cm high, Origin: France, 19th century, Colin in Paris Condition: the mechanism is operational, Condition: L 'enclosure has minor marquetry defects and fragments