Georges Hoentschel, Large Oak Decor Vase, Signed. Circa 1900.



12 000 EUR

Signature : Georges Hoentschel

Period : 20th century

Condition : Parfait

Material : Sandstone

Width : 31 cm.

Height : 51 cm.

Description

Rare and important vase with relief decorations of branches, oak leaves and acorns, the whole comprising two detached uprights extending from the base to the neck. The upper part includes branches, leaves and acorns on the perimeter, on the shoulder two larger acorns forming a grip. All in more or less dark caramel tones, including brown flows. Massive, structured, this cylindrical piece takes up the theme of nature and the strength of oak. Signed on the circumference of the heel with the monogram. Bibliography: In the book "The school of Carriès" by Marc Ducret and Patricia Monjaret, editions of the amateur, 1997. On page 111 in the text we find: "The fascination exercised by Jean Carriès having aroused many vocations , it is possible that to express a deep creative desire, Georges Hoentschel was initiated

Dealer

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into the arts of the earth in the workshops of Montrivaux (workshop of Carriès). But the management of a dynamic company and creative thinking should not leave much leisure to carry out ancillary activities and, in particular, to indulge in pottery. For these reasons, and in the current state of our research, it does not seem risky to us to suggest that over the period 1895-1910 the majority of Hoentschel sandstones were manufactured by the workers of Jean Carriès with the assistance of Émile Grittel. ". And also: a similar piece is at the Petit Palais - Museum of Fine Arts of the city of Paris, attributed to Émile Grittel, which would confirm the work with Hoentschel.

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