Globular Vase - Charles Schneider 1930

550 EUR



Signature : Charles Schneider (1881-1945)

Period : 20th century

Condition : Bon état

Material : Glass

Diameter : 16 cm

Height : 21 cm

Description

Globular bubble glass vase, typical technique of Charles Schneider (1881-1953). Schneider signature (engraved) Charles Schneider, born February 23, 1881 in Chateau-Thierry and died January 7, 1953 in Epinay-sur-Seine (Seine), is a French master glassmaker of Art Deco, student of Jean Daum in Nancy and creator of the French art glass label Le Verre, with her brother Ernest Schneider (1877-1937). Ernest and Charles Schneider grew up in Nancy. In 1903, Ernest Schneider (1877-1937) was hired by the sales management of the Daum frères factory. He gets his younger brother Charles, trained in sculpture at the Ecole des Beaux-Arts in Nancy and then in Paris, to propose projects for vases and glass paste. This collaboration continued until 1911. They founded their own company, the Verreries

Dealer

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Schneider, in Epinay-sur-Seine in 1913. The success of the company was confirmed after the end of hostilities in 1918. It had up to five hundred employees in 1925 and sells his creations all over the world. After 1918, the first pieces with enamelled decoration of flowers and landscapes resume the studies drawn before the war as well as those of his friend Gaston Hoffmann. However Charles Schneider quickly became the sole creator of the pieces. Gradually moving away from Art Nouveau, he developed a very personal genre, characterized by bright, powerful, contrasting colors and naturalistic and stylized motifs, perfectly symbolizing the Art Deco style of the interwar period. The company produces under two brands, Le Verre Français and the Schneider line. The first wants to be more accessible with 17 variations of colors against 32 at Schneider. It caused a sensation with its 'butterfly' decor created around 1925 representing insects in red and blue colors on a cloudy azure background. She uses complex techniques such as bubbled glass. Some productions are signed 'Charder', abbreviation of Charles Schneider. The glass market was however seriously affected by the Great Depression of 1929 and led the Schneider brothers' business to bankruptcy in 1938.