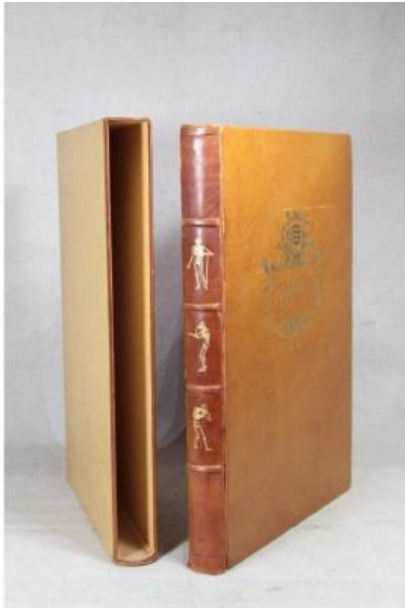




**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Andreas Vesalius, "imperatoris Medici, Humani Corporis", Limited Edition, 1964



900 EUR

Signature : Andreas Vesalius

Period : 20th century

Condition : Bon état

Width : 30

Height : 43

### Description

The production of this publication is due to Etienne-Denis Braillard, printer in Geneva, in collaboration with Georges Lagrange. Cartiere Pietro Miliani-Fabriano in Italy designed and mounted the watermarks. they made in the vat a pure rag paper, at Vergeures 13th century, using a form prepared for this work. The coppers were engraved by Clichés Richter SA, in Geneva. The inking, wiping and printing of the boards are the work of Orell Füssli, Graphic Arts SA, in Zurich. The printing was done entirely on a hand press. Popular printing works; Graphic arts, in Geneva, in charge of the typography, composed the text by hand, with Bembo characters size twelve and size eighteen, previously melted by them. The binding in Indian calfskin and the parchment box are SA binding, in Geneva. Printed in Geneva on

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Argent-sur-Sauldre 18410

07/14/1964, Limited edition of 215 copies, this copy bears the number 34.