



Painting (watercolor) On Original Silk, Harano No Tsuki, Moonlight, By Ando Hiroshige I (1797 - 185



900 EUR

Signature : Ando Hiroshige I Period : 19th century Condition : Excellent etat Material : Silk Width : 15.5cm Height : 20.5cm

Description

Fine painting (watercolor) on original silk. Musha-e. Harano No Tsuki, Moonlight in Autumn, in the Musashino Plain, By Ando Hiroshige I (1797 - 1858).

A historical episode: the flute player Yasumasa in the reeds at the full moon, and a thief coming from behind: Hakamadare Yasusake.

Period: Edo period around 1835-1840 Signed: Ando Hiroshige I (1797 - 1858), signed Rissai+ red seal. Painting: Watercolor on silk, very finely and delicately painted. Calligraphy signature, Rissai and square stamp, red. From a collection of an old French aristocratic family, politician and poet. One can

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imagine that these works were made on special order from the artist. From a collection of several works.

Description: Historical episode. Moonlight on a reed moor (Harano no tsuki). Historical episode also found in the 100 Aspects of the Moon, (Tsuki hyakushi) series of prints created by TSUKIOKA Yoshitoshi (1868-1912), 1888. Condition: Excellent condition.

Calligraphy signature, Rissai and square stamp, red. From a collection of a former French aristocratic family, politician and poet. We can imagine that these works were made to order.