



PROANTIC  
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## Allegory Of Love, Pair Of 17th Paintings Attributed Pierre-jacques Cazes Paris, 1676 - 1754



10 500 EUR

Period : 17th century

Condition : Tres bon; bandes de bordures rejoutées

Material : Oil painting

Length : 50

Width : 62

### Description

Pierre-Jacques Cazes Paris, 1676 - 1754  
attributed Hercule et Omphale et Achille et  
Deidamie Two oils on canvas forming a pendant  
'Achille et Deidamie' enlarged by the artist with  
four bands around the perimeter, completing an  
original format of 37.50 x 46 cm 'Hercules and  
Omphale' of two bands on the left border and on  
the upper border completing an original format of  
48 x 55.5 cm Among the daughters of  
Lycomedes, Deidamie was the first to discover  
the identity of Achilles who, disguised as a  
woman , had been placed in his father's palace by  
Thetis in order to escape his fate. Seduced by the  
young man, she will have a son by him,  
Neoptolemus. These two compositions were  
engraved in reverse by Louis Desplaces in 1721  
in a suite entitled 'Les Surprises de l'Amour'.

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