



PROANTIC
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Large Romantic Drawing From The XVIII Eme Century Signed White, Mixed Technique

1 380 EUR



Signature : Blanc

Period : 18th century

Condition : Très bon état

Length : 55,5 cm pour le dessin et 68 cm avec le cadre

Height : 43 cm pour le dessin et 55 cm avec l'encadrement

Description

Large romantic drawing from the 18th century signed Blanc.

the thatched cottage:

this is a superb drawing from the 18th century representing the fire of a thatched cottage in the forest, in a night landscape.

a romantic school, an unusual subject in drawing especially in such dimensions.

the scene seems to take place at night in a clearing of a forest, a cottage is devoured by flames and two nonchalantly languid characters seem to have escaped from the flames and are slowly recovering from their emotions.

the way in which the trees are treated and drawn as well as the appearance of the figures and the cottage and the flames recall the naturalist and romantic school of the 2nd half of the 18th

Dealer

Antoine Claeys - Maison du XVème
antiquaire généraliste

Mobile : 06 85 53 27 42

24 grande Rue

Nogent l'Artaud 02 310

century.

the whole is of high quality even if there are somewhat naive features, the atmosphere is extremely well rendered.

the artist signed Blanc entre deux rochers, he used the technique of three pencils accompanied by gouache and heightened with white chalk.

the whole is quite astonishing: this night landscape with the silhouette of the trees very cut out, the glow of the flames and the fire going up to lighten the night and the moon which appears at the bottom of the landscape.

the willows, lichens and mosses hanging from the branch support the idea of a romantic school drawing. the artist may have wanted to illustrate a famous episode in a fashionable book.

an interesting and high quality drawing.

old pass and framing of an original gilded wooden stick.

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