Rare Series Of 6 Mahogany Chairs, Lyre Back, German Work, Berlin Around 1815



1 400 EUR

Period : 19th century

Condition : Bon état

Width : diamètre de l'assise : 40cm

Height : 90cm

Description

Seltene Serie von 6 Mahagoni-Stühlen, Leierrücken, deutsche Arbeit, Berlin um 1815 im Stil der "Lyraflugel" -Klaviere von Johan Christian Schleip, Lederbezug
Rare suite of 6 mahogany and mahogany veneer chairs useful in a music room. German work in the style of the "lyraflugel" lyre pianos of Schleip active in Berlin around 1815. Front feet claw, rear feet in saber. Leather seat (wear), original straps. The lyre was the symbol of freedom during the Napoleonic occupation in Prussia and Austria, an active period for Beethoven or Schiller during the birth of the Biedermeier style. Period at the beginning of the 19th Century. To be compared to the chairs in the "quartet" music room of Prussian origin by Marsal Ney

Dealer

Marie LEDUC
Antics and modern art
Mobile : 06 08 63 95 99

9 place Philippe de Lévis
Mirepoix 09500