



PROANTIC
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Belgian Black Marble Cup Chiseled And Gilded Bronze Mount Signed F Barbedienne



5 800 EUR

Signature : Louis-Constant SÉVIN

Period : 19th century

Condition : Très bon état

Length : 33 cm

Diameter : 21 fm

Height : 30 cm

Description

CUP BY FERDINAND BARBEDIENNE AND
ATTRIBUTED TO LOUIS-CONSTANT
SÉVIN, CIRCA 1880

in black Belgian marble, gilded bronze and
polychrome cloisonné enamels. The body
decorated with a frieze of foliage and flowery
scrolls in a stylized Greek reserve centered with a
palm. The large double winding handles united
by a wildlife head with snakes and dying palms in
a flowered rush. It rests on a pedestal with a
round base of "C" facing centered with foliage
Signed on the pedestal F. Barbedienne.

The cup is presented on an important black
marble base from Belgium, circled in gilt bronze
in its central part on a base worked in gilded
bronze. Middle cut with the same decoration on

Dealer

Antiquités Boularand Benjamin

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each side. In very good condition of house (some traces of oxidation)

Tazza by Ferdinand Barbedienne and att.

Louis-Constantin Sevin, circa 1880. TOP. 30 cm

- LARG. 33 cm - DIAM marble cup 21 cm

Main collaborator of Ferdinand Barbedienne

(1810-1892), Louis Constant Sévin (1821-1888)

is one of the most important sculptors and ornamentalist associated with the French bronze art industry. He ensures the influence and reputation of the bronze furniture of the Barbedienne house, nationally and internationally, especially during the Universal Exhibitions from 1855 to 1889. Some of his works are now kept in public collections.