



Hari Bachi Kabuto With Maedate, Menpo From Mid Edo Era With Stand And Port Included



3 800 EUR

Period : 18th century

Condition : Kabuto en bon état par rapport à son âge, laque de bonne qualité, cependant comme tout objet ancien, il a des défauts : plusieurs éclats de laque à l'intérieur et à l'extérieur

Material : Metal

Diameter : 31 x 32cm

Depth : 15cm

Description

Old and complete type "Hari Bachi - Goshozan", assembly of 12 metal plates without visible rivets, without ribs or edges, with a Menpo and his Yodarekake, a Maedate in the shape of "Ken" representing a saber for Buddhist rite, in relation with the "god" of war, Fudo-myoo, usually carrying this sword in his right hand. The Kabuto and the Menpo date from the millet Here, this sword is erected on the helmet. God of the Edo Era - 18th century, the Shinobi-no-o, the Ukebari and the Agemaki are more recent. The "Hineno-jikoro" type Shikoro, almost straight, formed of 5 blades and a base associated with small Fukigaeshi. Menpo type "Hoate". The exterior is black lacquered and the interior is red lacquered. 2 Mon were painted in Maki-e (with gold powder, at a time more contemporary than

Dealer

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the date of manufacture of the helmet) on the Fukigaeshi. We found two Mon from the island of Kyushu which would correspond to a variation of the Mon of Saigo Takamori, famous soldier defending the restoration of the power of the Emperor in the face of the end of the reign of the Tokugawa family. The 1st Mon of Kyushu Island is called "Dakiage kiku ha kikubana" and the 2nd which is closest to the one present on the Fukigaeshi, "Aoyama Giku". So, most likely originally from Kyushu Island in southern Japan.