



Geometric Abstraction From 1970 Signed



3 500 EUR

Signature : Jacinto SALVADO 1892-1983

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Very beautiful oil on canvas measuring 100cm x 50cm signed lower right Salvado 70 and countersigned dated on the back and titled Jacinto SALVADO free shipping Guaranteed authentic Figure in benezit, a book was published on this artist and a retrospective took place in SPAIN in 2005 Born October 17, 1892 in Montroig (Tarragona) active in France since 1920. Spanish. Painter in gouache, ceramist, watercolourist, painter of stained-glass boxes, ceramist. Post-Cezanian, then Cubo-expressionist, then abstract-geometric He was a student in painting at the Schools of Fine Arts in Barcelona, Marseille and Paris, where he settled from the 1920s. In 1923, he met André DERAINE, with which he then worked on. In 1924 he was recognized by the critic Waldemar George; in 1927, by Wilhem

Dealer

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UHDE and Georges CHARENSOL. He then bonded intimately with Picasso, Gargallo, Julio Gonzales, Juan Gris, Braque. In the 1930s, he settled in Le Castellet, above Toulon. Around 1935, the friendship of Hans ARP became decisive for the direction of his art. In 1939, he took refuge in Zurich where he befriended and exhibited with Max BILL, and after the war returned to Paris for good. He took part in group exhibitions and then personal exhibitions. Rising value, more and more exhibitions and retrospectives are devoted to this artist. The painting that I present to you dates from the geometric abstraction period of the 1970s. Salvado was often used as a model for Picasso when he painted Harlequins. In the 1930s Salvado bought a village house in Le Castellet. He was the first artist to settle in this picturesque place that has become touristy now. The Guardia gallery installed in the heart of this village permanently presents works by this artist.