Jacques Martin Ferrières (1893-1972) Venice, The Red Palaces



9 000 EUR

Signature : Jacques Martin Ferrières

Period : 20th century

Condition : Excellent état

Material : Oil painting

Length : 81 cm

Height : 65 cm

Description

Superb oil on canvas by the painter Jacques Martin Ferrières representing gondoliers on the Grand Canal of Venice approaching the Rialto. The work is signed lower right and measures 65 cm by 81 cm.Born in the Tarn in 1893, he began by studying the piano and will remain a fervent musician all around, also playing the organ and the cello. He enrolled in 1917 at the Ecole des Beaux Arts in Paris where he was a pupil of Fernand Cormon and Ernest Laurent. He exhibited for the first time in Paris in 1922 at the Galerie Devambez. In 1923, he was rewarded with a Silver Medal at the Salon for "Christ" which will be acquired by the State and deposited at Notre Dame de Quebec in Canada. In 1924, he obtained a state grant and left for Italy. In 1925, he was awarded the National Prize for "the

Dealer

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Painter" which was exhibited at the Carnegie Institute in Pittsburg, USA. He visits Rome, Venice, Florence and Assisi. In 1926, first solo exhibition at La Galerie Georges Petit in Paris. In 1927, he exhibited at the Salon the portrait of the fanciful singer Dranem who is today at the Dranem Foundation in Ris-Orangis In 1928, he received the Gold Medal at the Salon for "the Market in Assisi" acquired by the City de Paris for the Petit Palais Museum, as well as the Legay-Lebrun Prize of the Institute. 1928-1932, realization of monumental wax paintings in Saint Christophe de Javel in Paris, comprising 11 panels of 9m by 5m and one panel of 11m by 10m.1930-1939 Execution of monumental works in the churches of Marseille (Saint Louis), Montauban, Saint Ouen, Clichy ...1934 Hector Lefuel Prize for this ensemble by the Académie des Beaux Arts1937 Gold Medal at the International Exhibition of "Arts and Techniques Applied to Modern Life" held in Paris. He is made Chevalier of the Legion of Honor. He exhibited regularly from that date in his workshop in Neuilly.1939 Major retrospective exhibition at the Galerie Charpentier.1945-1950 Frescoes on the Passion of Christ for Our Lady of Lourdes in Romans sur Isère (six works of 8x8m)1954 He travels to Italy, England, Scotland and Ireland.1955 Travel to Switzerland, Germany, Denmark, Holland1956 Is made Officer of the Legion of Honor1957-1958 Travel to Italy and Spain1960 Travel to Denmark, Norway, Russia, Finland and Sweden1962 Travel to Greece, Turkey, Italy and Yugoslavia, Publication of the Book "Martin Ferrières"1966 Exhibition "Homage to Martin Ferrières" at the Galerie des Anciens et des Modernes, Paris. Travel on the liner France to the United States1967 Exhibition at the Pétridès Gallery "Recent Paintings United States". Wally-Findlay Gallery exhibition in Palm Beach1968 Exhibition at Findlay in New York and Chicago1970 Exhibition at the Galerie des Anciens et des Modernes