PROANTIC
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Large Gilt Bronze Cup, Algerian Onyx And Cloisonné Enamels

4 200 EUR



Period : 19th century

Condition : Bon état

Width : 35 cm

Diameter : 25 cm

Height : 31 cm

Description

Large cup on pedestal with bronze handles, palmettes and volutes. It rests on a high square base in onyx and bronze. wait. à FB, 19th century H: 31cm diameter: 25cm L: 35cm Ferdinand Barbedienne (1810-1882) is a French industrialist and great bronze maker of his time. Born in Normandy, Barbedienne quickly settled in Paris and ran a wallpaper store. He met Achille Collas and both of them opened a foundry in 1838. Collas had already invented a machine that mathematically reproduced sculptures. Collas and Barbedienne sell plaster cuts of the Venus de Milo all over the world. She then devoted herself to bronze after the antique. Barbedienne's idea is to democratize art to make it accessible, while being consistent in the reproduction of the work. This invention allowed him to stand out and to be

Dealer

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at the head of a good reputation with the sculptors of the moment, such as Antonin Mercié, Paul Dubois ... He also touched decorative objects and furniture. In 1862, he did not go unnoticed at the Universal Exhibition in London, with his works of art inlaid with enamels (first tests recorded in 1858).