Eugénio Lucas Y Padilla (1817-1870) Spanish Folk Dance



1 800 EUR

Signature : Eugénio Lucas y Padilla

Period : 19th century

Condition : Quelques restaurations mais invisibles

Material : Oil painting

Length : 40,5 cm

Height : 32,5 cm

Description

A Spanish festive scene by the artist Eugénio Lucas Y Padilla known as "Eugénio Lucas Velasquez". The work is an oil on canvas which measures 32.5 cm by 40.5 cm. It is not signed but was attributed by the expert René Millet during an auction in Marseille in 2009. Some old restorations (welds of the canvas) are visible on the back, but nothing visible on the painting side. A pretty, engaging and colorful work. A student of the San Fernando Academy in Madrid, Eugenio Lucas particularly admired the art of Diego Velázquez, Esteban Murillo and Francisco Goya. If he owes his nickname to the first, it is the last of these great painters who played the most important role in Lucas's work. He was indeed one of the most talented followers (along with Leonardo Alenza) of Goya, whose quick

Dealer

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5, Place Mirabeau
Cassis 13260

touch and impasto he perfectly possessed, and whose fascination he also shared for the darkest and most archaic aspects of Iberian civilization, like the Inquisition, banditry or bullfighting. Several works by Lucas have also been attributed to Goya. His travels, in Morocco in particular, influenced his landscapes and his orientalist paintings. He married a sister of another romantic painter from Madrid, Jenaro Pérez Villaamil. In 1851, he was appointed painter of the king's chamber and knight of the order of Charles III. In 1855, he exhibited some of his works at the Universal Exhibition in Paris. Works in the collections View of an estuary with fishermen and an imaginary castle (1848), oil on brass, 51 × 65 cm, Castres, Goya Chasseur museum (circa 1850), oil on canvas, 216 × 153 cm, Musée du Prado La Tienta, or the picador in the field (c. 1850), oil on canvas, 48 × 66 cm, Lázaro Galdiano Foundation, Madrid Allegory of the fall or the waterfall (1850-1855), oil on canvas, 66 × 47 cm, Lázaro Galdiano Foundation, Madrid Majas and monks in a tavern (1850-1870), oil on canvas, 37 × 46 cm The Sermon: You are doomed! (1850-1870), oil on pewter, 36 × 51 cm, Lázaro Galdiano Foundation, Madrid Scene of the Inquisition, 1851, Paris, Louvre Museum The Divided Arena, 1853, National Museum of Fine Arts of Cuba A tower in ruins (1853), oil on canvas, 40 × 31 cm, Lázaro Galdiano Foundation, Madrid La Pique (Suerte de varas) (c. 1855), oil on canvas, 56 × 77 cm, Prado L'Extrême unction museum (1855 -1859), oil on canvas, 73 × 106 cm, Castres, Goya Museum Self-portrait, circa 1855-1860, Lázaro Galdiano Foundation, Madrid The Crusaders in front of Jerusalem (1855-1870), oil on canvas, 51 × 66 cm, Lázaro Foundation Galdiano, Madrid The Stagecoach Under the Storm (1856), oil on canvas, 49 × 63 cm, Castres, Goya Gran corrida de toros y cucaña museum, 1860, National Museum of Fine Arts of Cuba Village Corrida (1860) oil on canvas, 26 × 30 cm, Castres, Goya museum Condemned by the Inquisition (circa 1860), oil on canvas, 77 × 91

cm, Prado Museum Self-portrait (circa 1860), oil on canvas, 75 × 62 cm, museum of P rado Pilgrimage to the Hermitage of St. Isidore (c. 1861), oil on canvas, 92 × 124 cm, Lázaro Galdiano Foundation, Madrid Cloak game in a village (1861), oil on canvas, 81 × 106 cm, Foundation Lázaro Galdiano, Madrid Pilgrimage to a hermitage (1861), Lázaro Galdiano Foundation, Madrid Landscape with smugglers (1861), oil on canvas, 110 × 156 cm, Lázaro Galdiano Foundation, Madrid Smugglers in a wood (1861), oil on canvas , 62 × 51 cm Liberty Guided by the Church (1861), oil on canvas, 78 × 60 cm, Lázaro Galdiano Foundation, Madrid Majas on the Balcony (1862), oil on canvas, 108 × 81 cm, Prado La Museum Revolution (c. 1865), oil on canvas, 124 × 158 cm, Prado La Maja Museum (1867), oil on canvas, Lázaro Galdiano Foundation, Madrid La Fusillade (1869), oil on canvas, 58 × 79 cm, Castres, Goya museum Undocumented dates May 2, Budapest Fine Arts Museum Bull run, Remiremont, Charles-Friry museum This is what is called reading, Paris, mu sée du Louvre The Presentation of the Newborn, Musée des beaux-arts de Lyon Le Garrot, oil on wood, 51 × 38 cm and La Procession, oil on canvas, 40 × 53 cm, Musée des beaux-arts d'Agen Corrida de toros en un pueblo, National Museum of Fine Arts (Argentina) Brigands in a cave, oil on panel, 51 × 38 cm, Private collection, Sale Couturier Nicolay 1990