



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eugénio Lucas Y Padilla (1817-1870) Spanish Folk Dance

1 800 EUR



Signature : Eugénio Lucas y Padilla

Period : 19th century

Condition : Quelques restaurations mais invisibles

Material : Oil painting

Length : 40,5 cm

Height : 32,5 cm

Description

A Spanish festive scene by the artist Eugénio Lucas Y Padilla known as "Eugénio Lucas Velasquez". The work is an oil on canvas which measures 32.5 cm by 40.5 cm. It is not signed but was attributed by the expert René Millet during an auction in Marseille in 2009. Some old restorations (welds of the canvas) are visible on the back, but nothing visible on the painting side. A pretty, engaging and colorful work. A student of the San Fernando Academy in Madrid, Eugenio Lucas particularly admired the art of Diego Velázquez, Esteban Murillo and Francisco Goya. If he owes his nickname to the first, it is the last of these great painters who played the most important role in Lucas's work. He was indeed one of the most talented followers (along with Leonardo Alenza) of Goya, whose quick

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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touch and impasto he perfectly possessed, and whose fascination he also shared for the darkest and most archaic aspects of Iberian civilization, like the Inquisition, banditry or bullfighting. Several works by Lucas have also been attributed to Goya. His travels, in Morocco in particular, influenced his landscapes and his orientalist paintings. He married a sister of another romantic painter from Madrid, Jenaro Pérez Villaamil. In 1851, he was appointed painter of the king's chamber and knight of the order of Charles III. In 1855, he exhibited some of his works at the Universal Exhibition in Paris. Works in the collections

View of an estuary with fishermen and an imaginary castle (1848), oil on brass, 51 × 65 cm, Castres, Goya Chasseur museum (circa 1850), oil on canvas, 216 × 153 cm, Musée du Prado

La Tienta, or the picador in the field (c. 1850), oil on canvas, 48 × 66 cm, Lázaro Galdiano Foundation, Madrid

Allegory of the fall or the waterfall (1850-1855), oil on canvas, 66 × 47 cm, Lázaro Galdiano Foundation, Madrid

Majas and monks in a tavern (1850-1870), oil on canvas, 37 × 46 cm

The Sermon: You are doomed! (1850-1870), oil on pewter, 36 × 51 cm, Lázaro Galdiano Foundation, Madrid

Scene of the Inquisition, 1851, Paris, Louvre Museum

The Divided Arena, 1853, National Museum of Fine Arts of Cuba

A tower in ruins (1853), oil on canvas, 40 × 31 cm, Lázaro Galdiano Foundation, Madrid

La Pique (Suerte de varas) (c. 1855), oil on canvas, 56 × 77 cm, Prado

L'Extrême unction museum (1855 -1859), oil on canvas, 73 × 106 cm, Castres, Goya Museum

Self-portrait, circa 1855-1860, Lázaro Galdiano Foundation, Madrid

The Crusaders in front of Jerusalem (1855-1870), oil on canvas, 51 × 66 cm, Lázaro Foundation

Galdiano, Madrid

The Stagecoach Under the Storm (1856), oil on canvas, 49 × 63 cm, Castres, Goya

Gran corrida de toros y cucaña museum, 1860, National Museum of Fine Arts of Cuba

Village Corrida (1860) oil on canvas, 26 × 30 cm, Castres, Goya museum

Condemned by the Inquisition (circa 1860), oil on canvas, 77 × 91

cm, Prado Museum Self-portrait (circa 1860), oil
 on canvas, 75 × 62 cm, museum of P rado
 Pilgrimage to the Hermitage of St. Isidore (c.
 1861), oil on canvas, 92 × 124 cm, Lázaro
 Galdiano Foundation, Madrid Cloak game in a
 village (1861), oil on canvas, 81 × 106 cm,
 Foundation Lázaro Galdiano, Madrid Pilgrimage
 to a hermitage (1861), Lázaro Galdiano
 Foundation, Madrid Landscape with smugglers
 (1861), oil on canvas, 110 × 156 cm, Lázaro
 Galdiano Foundation, Madrid Smugglers in a
 wood (1861), oil on canvas , 62 × 51 cm Liberty
 Guided by the Church (1861), oil on canvas, 78 ×
 60 cm, Lázaro Galdiano Foundation, Madrid
 Majas on the Balcony (1862), oil on canvas, 108
 × 81 cm, Prado La Museum Revolution (c. 1865),
 oil on canvas, 124 × 158 cm, Prado La Maja
 Museum (1867), oil on canvas, Lázaro Galdiano
 Foundation, Madrid La Fusillade (1869), oil on
 canvas, 58 × 79 cm, Castres, Goya museum
 Undocumented dates May 2, Budapest Fine Arts
 Museum Bull run, Remiremont, Charles-Friry
 museum This is what is called reading, Paris, mu
 sée du Louvre The Presentation of the Newborn,
 Musée des beaux-arts de Lyon Le Garrot, oil on
 wood, 51 × 38 cm and La Procession, oil on
 canvas, 40 × 53 cm, Musée des beaux-arts d'Agen
 Corrida de toros en un pueblo, National Museum
 of Fine Arts (Argentina) Brigands in a cave, oil
 on panel, 51 × 38 cm, Private collection, Sale
 Couturier Nicolay 1990