



Important Painting XVII Eme The Marriage Of Mary

5 700 EUR



Period : 17th century

Condition : Prévoir restauration

Width : 174

Height : 118

Description

Important painting that can evoke "the marriage of Mary" by Le Perugin. 17th century painting dealing with the subject of a ceremony taking place outside the temple ... "This situation is to be put in relation to the practice of marriage in Italy at the end of the Middle Ages: in the Italian States, the Church did not yet fully control the marriage ceremony as it was then in other parts of the Christian West. In France, for example, this religious control of marriage took hold during the 12th century. Before being a religious ceremony, marriage in the Roman tradition was a private contract between two families and the wedding took place in private homes or on the doorsteps of houses. Later - and the picture is a testament to this - the ceremony took place on the doorsteps of churches before becoming a ritualized ceremony

Dealer

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inside religious buildings "" The subject of the work is religious. However, an important place is given to man, his body and architecture. care given to the rendering of the clothes and adornments, their varied colors, the delicacy of the complexion of the faces, in particular those of the women, bathed in light. The features, however idealized, are indeed flesh. The clothes do not completely hide the lines of the bodies ". Plan for restoration. The very late frame is of no interest. Painting only format: 165 x 110