



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Traverse For Aladdin Luxe, Art Deco Porcelain Inkwell, Woman With Peacock.



1 480 EUR

Signature : Pierre Traverse pour Aladin Luxe

Period : 20th century

Condition : Très bon état

Material : Porcelain

Length : 28 cm

Width : 11 cm

Height : 23 cm

#### Description

Very beautiful enameled porcelain representing a young woman squatting near a peacock. This sumptuous inkwell was created by the sculptor Pierre Traverse (1892-1979) for the Aladin Luxe brand. In the pure Art-Deco style, it is absolutely complete which is extremely rare! Indeed, we generally find this model without its base and without its inkwells, it is then transformed into a showcase object, which is not the case with the model that we present to you. Shipping costs and protection Metropolitan France 25 euros, other destinations contact us. Pierre traverses French sculptor of Art-Deco style, he was trained in Limoges by the sculptor Philippon. There he learned the basics of the trade. He also attended the School of Decorative Arts in Limoges. In 1990, he entered the School of Fine Arts in Paris

#### Dealer

**Le Vieux Grenier**

Antiquaire généraliste

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in the studio of Jean Antoine Injalbert. After the war he left for Rôme thanks to a scholarship awarded by the Superior Council of Fine Arts. In 1920, he received a gold medal, then participated in the Salon d'Automne and the Salon des Artistes Décorateurs. In 1926 he obtained the Blumenthal prize, then he will be awarded a gold medal at the Salon des Artistes Français. He will receive numerous orders from the United States in particular from William Randolph Hearst. In 1938 he will be named Chevalier of the Legion of Honor. In 1940 he was appointed professor at the National School of Applied Arts and Crafts in Paris. From 1946 to 1960, he will exhibit each year at the Salon des Artistes Français and some of his works will be acquired by the museum of modern art of the city of Paris. From 1965 to 1967 he produced his last monumental works and then retired in 1970 to his house Neauphle-Le-Château. He died in Paris on July 4, 1979.