



## Sugar Spoon , Sterling Silver, Arles (france), 1765



980 EUR

Signature : Brunet

Period : 18th century

Condition : Bon état

Material : Sterling silver

Length : 21.8 cm

Diameter : 7.2 cm

### Description

Forged and pierced sterling silver Arles, 1765 Master silversmith: Guillaume Brunet, cited as silversmith from 1751 to 1768 (at least) Length: 21.8 cm Diameter of the spoon: 7.2 cm; weight: 100g Very good state of conservation, coat of arms ungraved. Spoon with threaded model. The fillet spoon is adorned with a decoration pierced with a rosette of tears and tulips surrounded by a chain of shuttles, then by an alternating frieze of rosettes and shrubs. Spoon of the Jurande d'Arles depending on the Generality of Aix-en-Provence whose pieces are particularly rare. It is, to date, the only listed sugar spoon of this Esward. The work of the goldsmith is particularly neat. Guillaume Brunet did his apprenticeship in Arles with his grandfather Guillaume Igonnet in 1734, to

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continue from 1740 to 1742 with the silversmith Jacques Paulmyer. Companion, he worked with his uncle Sébastien Igonnet in Paris, then in Beaune with Louis Reynier. He became master in 1751 with the realization of his masterpiece, a basting spoon. He deposited his small silversmith's mark in Aix in 1758, then in 1761, he punched for Geneviève Nantet, widow of his former master, we lose his trace thereafter.

Among the few works of Arles listed, we know a few pieces by this master, two beakers including one engraved [2, n ° 62], a sugar pot from 1765 [2, n ° 63] a chocolate pot from 1766 [2, n ° 64] and a stewing spoon [2, n ° 65]. Hallmarks:

Sub-farmer's charge: doe's head, 1763-1767 (?)

[1, p.347 & 2 p.123 n ° 63 "Sugar pot"]; Warden's

mark: 65 surmounted by the letters ARL, Arles, 1765 [1, nd.]; mo: G, B surmounted by two points

fleurdelized, Gaspard Brunet, master silversmith in Arles from 1751 to at least 1768 [1; p.69] Ref.

: [1] Jourdan-Barry, Raymond: "Les orfèvres de la Généralité d'Aix-en-Provence", F. de Nobelet, 1974; [2] Collective: "L'orfèvrerie civile en

Provence au XVIIIe siècle", Exhibition from November 26, 2005 to February 26, 2006, Musée

Grobet-Labadié, Museums of Marseille; [3] Bimbenet-Privat & Furling: "Orfèvrerie

française, La collection Jourdan-Barry", Kugel ed. 2005; Kenber, Bilgi: "Les cuillers à sucre

dans l'orfèvrerie française du XVIIIe siècle", 2003