



Large Plaster D Artist Of Salon De Provence Representation Of A Woman In Bas Relief In A Standing



800 EUR

Signature : Spinelli

Period : 20th century

Condition : Très bon état

Material : Plaster

Width : 41 cm

Height : 77 cm

Depth : 30 cm

Description

This impressive plaster relief sculpture from the 1950s depicts a nude woman standing and emerging from a porch or grotto. Mounted on a wooden panel, the piece is signed by A. Spinelli, a renowned sculptor and santon maker from Salon-de-Provence. The artist's work captures the elegance and grace of the female figure in a style typical of mid-20th-century art.

The bas-relief technique used here enhances the play of light and shadow, creating depth and emphasizing the fluidity of the figure. The piece stands out not only for its artistic quality but also for its regional significance, showcasing the skill of a local artist whose work bridged traditional craftsmanship and modern artistic expression.

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- o Period: 1950s
- o Artist: A. Spinelli, sculptor and santon
maker from Salon-de-Provence
- o Material: Plaster mounted on wood
- o Subject: Standing nude woman emerging
from a porch or grotto
- o Condition: Good overall condition, with
some age-related wear

A unique piece for collectors of mid-century art or enthusiasts of regional French sculpture, this bas-relief would make a striking addition to any collection or interior decor.