



PROANTIC
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Antique Bust Of Marie Antoinette In Biscuit Porcelain From The 19th Century



5 500 EUR

Period : 19th century

Condition : 1800

Material : Biscuit

Height : 180

Description

Workshop of Félix LECOMTE (1737-1817) Bust of Marie-Antoinette from the 19th century in biscuit porcelain - The work is completed by a wooden column worked with a finish in faux Carrara marble - Dimensions of the bust: H. 70 cm Dimensions of the column: H = 110, base 42X42 cm Total H = 180 cm Félix Lecomte Student of Etienne Maurice Falconet, he continued his artistic training in Rome, mitigating the influences of his teacher. She is known for her busts of Fénelon and Marie-Antoinette (kept in Versailles), characterized by a taste halfway between courtly and classical style. His style represented a fusion between that of Louis XV and that of Louis XVI, which will lead to neoclassicism. The original of this bust was made in 1783 and presented today in the queen's

Dealer

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bedroom at Versailles, it uses the image of the queen popularized by Boizot. The bust is extremely similar to the physiognomy of the queen. Félix Lecomte A pupil of Etienne Maurice Falconet, he continued his artistic training in Rome, mitigating the influences of his teacher. She is known for her busts of Fénelon and Marie-Antoinette (kept in Versailles), characterized by a taste halfway between courtly and classical style. His style represented a fusion between that of Louis XV and that of Louis XVI, which would lead to neoclassicism Works in public collections In the United States of America, New York, Metropolitan Museum of Art: model of a pendulum with allegories of faith and charity, group in terracotta; In France Bayonne, Bonnat-Helleu Museum: Young girl holding two doves, terracotta figurine; Nancy, Notre-Dame-de-Bonsecours: Funeral monument of Stanislas Leszczynski, 1772 marble and bronze designed by Louis-Claude Vassé, Félix Lecomte ensures its posthumous completion; Paris, Hôtel de la Monnaie, attic of the facade: Justice; Peace; Strength; Commerce, stone statues; Paris, Institut de France, François de Salignac de La Mothe Fénelon, 1777 marble statue from the series Famous Men (Louvre) Famous Men; Paris, Musée du Louvre: Charles Rollin, 1789, marble statue; Jean Le Rond d'Alembert, 1774, marble bust; François Salignac La Mothe-Fénelon, porcelain statuette; Paris, Square Honoré-Champion: Montesquieu, stone bust; Rouen, Rouen Museum of Fine Arts: a slave overwhelmed by pain, marble statue 1769; Versailles, the Palace of Versailles and the Grand Trianon: Charles de Secondat, baron de Montesquieu, 1779, marble bust; Marie Antoinette, Queen of France, 1783, marble bust.