

Paul Camoin (1816-1889) Peasants' Stop At Dusk



2 600 EUR

Signature: Paul Camoin (1816-1889)

Period: 19th century

Condition: Très bon état

Length: 35 cm Height: 27 cm

Description

In the tradition of the great classical painters, this oil on panel by the artist from the Alpes de Haute Provence Paul Camoin. It represents people resting, certainly field workers or gypsies. Superbly framed, the work measures 46 cm by 55 cm with the frame and 27 cm by 35 cm without the frame. It is signed lower right.

After a long stay in Paris, he returned to the family home in Espinousse in 1853. He was very successful and his works sold well. He will only come out for trips to Digne or Marseille. And that's when he produced the most. His watercolors become finer, more harmonious. His search for color becomes more subtle. Paul Camoin died in Espinousse on July 18, 1889. He

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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left several watercolors at the Digne museum: two landscapes, farm interiors, cellar corner, path in the undergrowth, view of the columns of Riez and a lithograph entitled Fontaine de Riez. His works are also kept in the Museum of Draguignan (Le Vésuve) and Perpignan (Halte de Bohémiens).