PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Transition Marquetry Commode Stamped Jf Dubut Eighteenth



5 850 EUR

Signature : Jean François DUBUT (?/+ 1778)

Period : 18th century

Condition : D 'usage

Length : 111

Width : 52

Height : 86

Description

Rare chest of drawers with double central projection in satin wood veneer arranged in leaf in frames, it opens with three rows of drawers without crosspiece on the front, the side panels out, the cut belt, it is adorned with its original gilded bronzes ; rings of prints, basins, offcuts, clogs, keyholes, locks present key reported, it is capped with its red marble from the Pyrenees ("great mixture") in the shape and moldings of origin in perfect condition, it rests on four arched legs rounded front uprights, oak fonçures, it is stamped twice with JFDUBUT and JME work from the Transition Louis XV / Louis XVI period in used condition (leaving home; accidents and crimping in the veneer on a side and on the base of the feet) dimensions; Height 86.5cm length (to marble) 111cm width (to marble) 52cm Bibio:

Dealer

Galerie L'Héritage

THE EXCLUSIVE Antiques Dealer , France.

Mobile : 06-22-80-86-07

3 rue Notre Dame

Cannes 06 400

Jean-François DUBUT (...? / 1778) is present at the Musée des arts décoratifs in Paris, at the Louvre, at the Comondo muisée in Paris, at the Hermitage Museum in Saint Petersburg, he is noticed by the extreme high quality of his works in veneer and furniture decorated with lacquer, According to some experts he would have been received Master cabinetmaker in 1755, according to others he did not 'would never have applied for the Master, benefiting from the remarkable quality of; "privileged craftsman of the King" dispensing him from the master's degree to stamp his works (remaining subject to the Jurande) for more information see the Kjelberg page 283 edition of 1998 and the Salverte 1934l edition