



Micromosaic Of Shepherd. Early 19th Century.

6 500 EUR



Period : 19th century

Condition : Bon état

Material : Stone

Description

Rectangular micromosaic plate featuring a shepherd, seated and resting with his dog at his feet. The shepherd is wearing a woolen cloak over his colorful clothes. He is holding a hat in his left hand and his staff in his right. A wicker basket at his feet is filled with a bouquet of flowers and a bunch of grapes.

This pastoral theme is characteristic of the micromosaic production of Gioacchino Barberi (1783-1857), a mosaic artist who worked in the Piazza di Spagna in Rome during the first half of the 19th century. His work was heavily influenced by Bartolomeo Pinelli's (1781-1835) engravings, *Shepherds in the Roman Countryside* and *Dancers in Roman Costume*.

This type of plate would have been purchased by wealthy tourists during their "Grand Tour" of

Dealer

Ouais Antiquités Galerie des Arts

Object of vertu

Mobile : 0617 08 51 53

8 rue Miromesnil

Paris 75008

Europe and then later set on a snuff box.

L: 2 in (5 cm) / W: 1.2 in (3 cm)

Early 19th century Roman production. Circa
1820-1830.

Price:6500EUR

REF:4976