



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Carlos-reymond (1884-1970) ,

2 300 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 61 cm 78,5 cm

Height : 38 cm 55,5 cm

Description

Beautiful oil on canvas, very bright, representing the old market of Nice, a picturesque market in the shade of plane trees with its merchants under their parasol; oil signed Carlos-Reymond (1884-1970) lower right, which captured the snapshot, the posture of the actors and the Mediterranean and colorful atmosphere of this square. HST in good condition, cleaned, refinished and presented in a gilded frame
Dimensions: HST: 38 cm X 61 cm Frame: 55.5 cm x 78.5 cm Born in Paris in 1884, Carlos-Reymond's career is strongly linked to chance of his meetings. From the age of 16, he followed the influence of Claude Monet who encouraged him; he participated from 1905 to 1921 at the Salon des Artistes Indépendants, then in Paris, personally, from 1922 to 1960. Settled in

Dealer

Antiquités Rolland

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Saint Tropez in 1903, he met Paul Signac and was seduced by neo-impressionism and divisionism. He married Henri Lebasque's daughter in 1919 and became Matisse's friend in 1941 !! After the sights of Paris from his beginnings, he devoted himself to painting landscapes of the Mediterranean coast, on the French Riviera but also in Italy and North Africa. He worked in oil and watercolor and produced works dominated by light. . Sources: Bénézit