



PROANTIC
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David Dellepiane (1866-1932) Shed In A Provençal Landscape



1 400 EUR

Signature : David Dellepiane (1866-1932)

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 21,5 cm

Height : 24,5 cm

Description

The vibrant touch of David Dellepiane for this pretty little painting representing a Provençal landscape. The work framed in a golden frame measures 38.5 cm by 34.5 cm and 24.5 cm by 21.5 cm without the frame. In its good original condition, it is signed lower right.

David Dellepiane, born in Genoa on October 16, 1866, arrived in Marseille with his family in France in 1875. His father Vittorio, Garibaldian and therefore opposed to King Victor-Emmanuel, seems to have been forced to leave his hometown. The family settled in the Saint-Jean district, populated at the time mainly by fishermen from Piedmont, Genoa or Naples. This family is made up of craftsmen: the grandfather is a designer and decorator, the grandmother is a gold embroiderer

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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and the father is a woodcarver for the navy.

In 1880, he entered the School of Fine Arts in Marseille and continued his education there until 1884-1885. He made a brief stay in Genoa in 1884. In 1890, he lived in Paris when the modern style was very successful with the posters of Mucha. He worked in the capital under the direction of Jules Chéret who trained him in lithographic art.

On his return to Marseille, he set up his first workshop at the quai du canal, currently cours Jean-Ballard. Its neighbors are Alfred Casile, Valère Bernard, René Seyssaud, Joseph Garibaldi and Eugène Giraud.