



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Sauveur Bernay Théric (1874-1963) Farmyard Animated By Chickens And Pigeons

1 100 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 35 cm

Height : 24 cm

Description
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pretty oil on canvas by Marseille artist Sauveur Bernay-Théric representing a farmyard animated by hens and pigeons. The framed work measures 37 cm by 48 cm (provide for a restoration or the change of the frame - see photos) and 24 cm by 35 cm without the frame.

In very good condition, it is dated 34 and signed lower left.

A student of Adolphe Louis Gaussen, he exhibited at the Salon des Artistes Français from 1926 to 1936: "Le Quai de Rive Neuve (1926)" - "The entrance to the lower fort (1927)".

He is also seen at the Exhibitions of Artists from Marseille at the Galerie Detaille (1924), the Salon de le Mer, the Salon Rhodanien and the Société d'Art Occitan. The Chateau-Gombert Museum in

Dealer
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### Galerie Marina

19th and 20th century Provencal School paintings

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Marseille keeps "Un Vieux Mas" of him, as for the Communal Funds, they own "The Dead Tree".