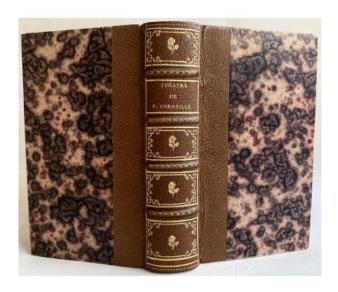


# Rare 17th Crow Theater By Abraham Wolfgang At Quaerendo 4th And Early 5th Part Elzévir



#### 220 EUR

Signature : Corneille Pierre

Period: 17th century

Condition: Très bon état

Material: Paper

## Description

THE THEATER OF P.CORNEILLE REVISED AND CORRECTED AND INCREASED BY VARIOUS NEW PIECES IV PART FOLLOWING THE COPY PRINTED IN PARIS 1664 to 1668 IN-12 FORMAT RARE EDITION CALLED IN THE QUAERENDO FROM 1664 to 1668 (ABRAHAM WOLFGANG PRINTER AT AMSTERDAM) "FOX LOOKING FOR ITS PREY" IS THAT OF ABRAHAM WOLFGANG (Wolfgank) ABRAHAM WOLFGANG WAS A LIBRARY PUBLISHER AND PRINTER IN AMSTERDAM FROM 1662 TO 1693. THE HALF LEATHER BINDING MADE IN THE XIXth CONTAINS THE 4TH PART WITH THE SECOND HALF BINDING FOLLOWING. THE SHEETS ARE IN SUPERB CONDITION BECAUSE PROBABLY WASHED IN THE

### Dealer

## Stejer

Antiquaire généraliste - Design - Achat - Vente

Tel: 06 83 22 92 71

Mobile: 06 76 00 24 11

Marché Serpette - Allée n°1 - Stands 1 et 2 et 13 au 110 Rue

des Rosiers

Saint-Ouen 93400

XIXth. THIS EDITION WAS IN 5 PARTS APPENDIX TO THE ELZEVIR THIS **VOLUME CONTAINS: FRONTISPICE OF** THE FOURTH PART ENGRAVED AT FULL PAGE WARNING AFFECTING THE TRAGEDY OF SERTORIUS FIGURE FOR SERTORIUS ENGRAVED ON FULL PAGE SERTORIUS TRAGEDY 1664 GRAVED TRAGEDY 1662 THE TOOPEDY A 1662 TRAGEDY TRAGEDY 1662 THE TOOPHORAE TRAGEDY FULL PAGE SOPHONISBE TRAGEDY 1663 FIGURE FOR OTHON ENGRAVED FULL PAGE OTHON TRAGEDY 1665 FIGURE FOR AGESILAS ENGRAVED FULL PAGE AGESILAS TRAGEDY 1666 FIGURE FOR ATTILA FULL PAGE ENGRAVED ATTILA ROY DES HUNS TRAGEDY AND RELATIURE FULL SHEET 1667 FULL PAGE AGESILAS TRAGEDY 1666 FIGURE FOR ATTILA FULL PAGE ENGRAVED ATTILA ROY DES HUNS TRAGEDY AND RELATI GER BELIS TRONIS 1667 FULL SHEET IN FULL PAGE **STATE**