



Rousseau Millet Bas-relief - After Chapu



900 EUR

Signature : d'après CHAPU Period : 20th century Condition : Bon état Material : Bronze Length : 26 Height : 21

Description

26 cm x 21 cm

Signed : after Chapu Galicy

Théodore Rousseau and Jean-François Millet, two great names in painting. Founders of a pictorial movement where nature holds the main place, and where painting on the motif is essential, they both settled in the small hamlet of laborers of Barbizon, the heart of the Fontainebleau forest. Théodore Rousseau, since 1847 and two years later for Jean-François Millet. Following them, many landscape painters set up their easels in Barbizon, or also in Marlotte, a bird's flight away.

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Years go by, friendships are formed, pictures are

painted and sold, with varying degrees of success. On December 22, 1867, when he was only 55 years old, Théodore Rousseau closed his artistic eyes for good in the arms of his friend Jean-François Millet. On January 20, 1875, when he was only 61 years old, Jean-François Millet breathed his last.

The movement continues, but it has lost two of its most illustrious representatives. A few years later, Henri Chapu proposed to represent the two friends on the same bas-relief which would be placed in the heart of the forest of Fontainebleau. A public subscription is organized by the painters of Barbizon and Ferdinand Barbedienne melts the bas-relief which is sealed in a rock in the forest. The inauguration took place on April 14, 1884.

TO GO FURTHER

:https://www.lestresorsdegamaliel.com/sculptures /276-bas-relief-rousseau-millet.html