



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Beautiful Engraving To 17th Century, Burin By Matthys Pool, Diane Visits Endymion Asleep, Printing

680 EUR

Signature : Matthys Pool (1670-1732)

Period : 17th century

Condition : Très bon état

Length : 33 cm

Height : 24,2 cm



Description

BEAUTIFUL STAMP of the XVIIth or
BEGINNING of the XVIIIth CENTURY,
PLATE EXECUTED by THE ARTIST between
1691-1722

**** Diane visits Sleeping Endymion ****

Matthys Pool (1670-1732).

Signed by the engraver Matthys Pool; bottom
right: M: Pool Sculp:

Bottom left: B: Graat Inv: and Pinx.

Sheet: 33x24.2 cm / per board: 29.7x22.6 cm /
pattern: 28.3x19.8 cm

Nice authentic print on vintage laid paper (see
photo in transparency) with a beautiful bite of the
plate.

Very deep black with many shades in the
intensity of gray.

It has a legend in the lower part:

Dealer

Flashback Antiquity

Purchasing/Sales/Estimates - Glassware, goldsmithery,
paintings, sculpture

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Talence 33400

Endymion, een Schoone Veehoeder, wierd van
Jupiter inden hemel opgenomen. Doch aldaar
Juno aanzoekende
is hy weder op het aardryk gesmeeten en op
Latmus (een berg in Carie) met een Langduirige
Slaap gestraft.

Naderhand is Diane, op hem verliefd geworden:
om dat hy een groot liefhebber der Sterrekunde
besonderlyk de loop Des
Maans heeft gade geslagen. Ovidius in de 17 de
Heldinnebr by Natalis Komes, 4. lib. 8 Cap. M:
Pool exc Amstelod.

This engraving is in very good condition, without
any annoying stain, demarcation or alteration.
Just to point out paper residue from an old collage
for assembly which forms extra thicknesses at the
back in the four corners.

Naturally, the visual is very good, better than the
photos which may suggest that there are spots or
demarcations which in reality are not visible to
the eye. Take a good look at the pictures please!

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ASK ME FOR THE SHIPPING COST.

Don't leave your questions unanswered, contact
us!