



## Louis-eugène Lambert (1825-1900) The Mountain That Gives A Mouse, Original Signed Drawing



540 EUR

Signature : Louis-Eugène Lambert (1825-1900)

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 15

Height : 23.5

### Description

Louis-Eugène Lambert (1825-1909) La Montagne qui accouche d'une souris (The Mountain and the mouse) Pen and black ink, ink wash on paper Signed lower left 23.5 x 15 In a beautiful frame: 45 x 35 cm The subject of this drawing is "La montagne qui accouche d'une souris" literally translated : the Mountain gives birth of a mouse ,this expression dates back to the seventeenth century, it was made famous by a fable of Jean de la Fontaine. This metaphor compares the size of a mountain to an ambitious project that is expected to be much and for which we obtain a mouse, that is, something insignificant. Louis-Eugène Lambert ( Paris , September 24, 1825-Paris, May 17, 1900) is a French animal painter. He was a student of Eugène Delacroix, he specialized in the

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representation of cats and dogs. He started at the Salon of 1847 and took the nickname of "Lambert of cats" or "Raphael of cats". His paintings had a great commercial success. Member of the French Society of Watercolor (1879-1896), his paintings are kept in major museums: British Museum , Luxembourg Museum , Musée des Beaux-Arts de Dijon , Musée des Beaux-Arts de Nantes , Stedelijk Museum , Brooklyn Museum , Art Museum Cincinnati , municipal Museum of fine arts of Ixelles , Museum of Clamecy etc. Friend of Maurice Sand , in 1844, he moved to Nohant at George Sand's house . Having to stay there for only one month, he will remain there fourteen years and will participate actively in the "Theater of Nohant" .