



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis-eugène Lambert (1825-1900) The Mountain That Gives A Mouse, Original Signed Drawing



490 EUR

Signature : Louis-Eugène Lambert (1825-1900)

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 15

Height : 23.5

Description

Louis-Eugène Lambert (1825-1909) La Montagne qui accouche d'une souris (The Mountain and the mouse) Pen and black ink, ink wash on paper Signed lower left 23.5 x 15 In a beautiful frame: 45 x 35 cm The subject of this drawing is "La montagne qui accouche d'une souris" literally translated : the Mountain gives birth of a mouse ,this expression dates back to the seventeenth century, it was made famous by a fable of Jean de la Fontaine. This metaphor compares the size of a mountain to an ambitious project that is expected to be much and for which we obtain a mouse, that is, something insignificant. Louis-Eugène Lambert (Paris , September 24, 1825-Paris, May 17, 1900) is a French animal painter. He was a student of Eugène Delacroix, he specialized in the

Dealer

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Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

representation of cats and dogs. He started at the Salon of 1847 and took the nickname of "Lambert of cats" or "Raphael of cats". His paintings had a great commercial success. Member of the French Society of Watercolor (1879-1896), his paintings are kept in major museums: British Museum , Luxembourg Museum , Musée des Beaux-Arts de Dijon , Musée des Beaux-Arts de Nantes , Stedelijk Museum , Brooklyn Museum , Art Museum Cincinnati , municipal Museum of fine arts of Ixelles , Museum of Clamecy etc. Friend of Maurice Sand , in 1844, he moved to Nohant at George Sand's house . Having to stay there for only one month, he will remain there fourteen years and will participate actively in the "Theater of Nohant" .