



Ibrahim Ballo ,tableau

1 900 EUR



Signature : ibrahim Ballo

Period : 20th century

Condition : Bon état

Length : 120cm

Width : 80cm

Description

beautiful meditative painting by a young Malian painter who won awards and exhibited in some French galleries, we are beginning to see it appear in public sales dedicated to contemporary African art (Rennes enchères ,Piasa)

very beautiful artist who by the combination of weaving and painting really differentiates himself from contemporary African art corpus
the white line on the gray background on the right is not a grid but a part not covered with pigments

"The technique developed by Ibrahim Ballo combines acrylic painting with cotton threads, playing with the ideograms of traditional Malian fabrics. The cotton threads tied to the surface of the canvas create a high relief. In a refined

Dealer

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vocabulary, the artist thus gives grandeur to this ordinary material of ancestral artisanal value, and pays tribute to traditional weavers (the environment in which he grew up), in an increasingly digitized world. With poetic power, and an acute sense of color, the artist illustrates the unhappiness of a society through his series of paintings "Meditation". Seeking inner peace, his characters turn in on themselves, to protect themselves and cut themselves off from all emotional communication with the outside world, which is extremely violent in Mali." Ibrahim Ballo By Armelle Malvoisin in the daily life of art